

JANE. Right.

KATHERINE. (To HOWARD via her headphone.) We're going with Henry Sevensson as a stand-in Howard.

HOWARD. (Pause.) Hey, that's the *smartest* idea I've heard all day.

BLACKOUT

Scene 2

(Costume area upstage right. Lights come up – only on that area – LIZ is seated, working on a costume. MARY is pulling a large blousy white shirt from a costume rack and putting it with the rest of ARTHUR'S costume on the sewing table. For reasons that will become apparent in Scene 9, the seam of the bum of the pants HENRY will be wearing then, must be connected only by VELCRO®.)

LIZ. (Reacting to what MARY has just told her about ARTHUR and HENRY.) He's done what? You know what Mary? I'll bet that asshole has skipped, probably to Ecuador. I read somewhere that we have no extradition treaty with them.

MARY. Now Liz, the police told...

LIZ. But Henry Sevensson? The costume won't fit. Henry has to be six inches taller than Arthur. And he's bigger.

MARY. We'll have to make it fit him somehow Liz. We have no time to do anything else.

LIZ. This should be interesting. Isn't he still pissed about the way he and Anne came unstuck?

MARY. You mean coming home and finding her in bed with Arthur? Yeah, I guess he probably is – do you blame him? But, Henry's a pro; he'll rise above it and do the job.

LIZ. And the good news for him is that the King gets to kill the Queen. (Pause.) I wonder how Anne feels about all this.

MARY. She has probably had better days. But what choice does she have? Without Henry, we have no show tonight.

LIZ. And with him, she plays opposite the guy she cheated *on*, instead of the guy she cheated *with*.

MARY and LIZ. (Looking at each other.) Women!