

## Scene Three

AUDITION SCENE #5  
SARAH, EARL, GAIL

That evening.

As the lights come up on an empty stage, we can hear the shower. EARL appears at the top of the stairs, hears the water, and heads into GAIL's room. He hums or sings "Happy Birthday to me" quietly. He finds his cell phone in the drawer. He starts to undress to receive the rest of his birthday present. The shower shuts off and he speeds up. He's wearing a new pair of his birthday gift. SARAH comes out of the washroom in her own robe, hair in a towel. She goes to her room, looks at the air mattress, and goes into GAIL's room, where EARL is posing suggestively — and ridiculously — on the bed.

#5  
START

SARAH: AH!!!

EARL: Oh! Shit!

SARAH: Earl!? What the hell are you doing!?

EARL: I uh... I was just uh... I was just... waiting.

SARAH: To do what!?

EARL: You see, it's my birthday and —

SARAH: Why do you have no clothes on!?

EARL: Well, your mother and I have been... We're uh... *(He finds Gail's Snuggie and throws it on.)* You ever hear tell of NSA?

SARAH: What?

EARL: It stands for "No Strings Attached."

SARAH: OK! Thank you! I don't want to know.

EARL: And what the hell are you doing here?

SARAH: I'm trying to find some sheets.

*She goes to get them. And we hear the screen door. From downstairs, GAIL calls out cautiously...*

GAIL: Hello?

EARL: Oh shit.

SARAH: We're up here!

EARL: 'Lo.

GAIL: Oh! Is that Earl!? Did you find your cell phone? You must have left it here when you dropped off that rent cheque this morning.

*She enters cautiously and goes to her room where she sees EARL in the Snuggie and SARAH in the robe.*

GAIL: Well! What have we here? Some sort of slumber party?

SARAH: Mom. Drop it.

GAIL: OK, this is not what you think.

SARAH: Really? No Strings Attached?

GAIL: Earl.

SARAH: I'm not judging, Mom. I just never thought when you finally moved on, that it would... look like this. *(EARL in the Snuggie.)* How long has this been going on?

GAIL: Not long.

EARL: Well no, for a bit, ever since the night of the Turkey —

GAIL: Earl!

SARAH: Wait. Is this why you didn't want me to stay here?

AUDITION #5 END