

Juror # 6

I don't know. I started to be convinced, uh—you know, very early in the case. Well, I was looking for the motive. That's very important. If there's no motive, where's the case? So anyway, that testimony from those people across the hall from the kid's apartment, that was very powerful. Didn't they say something about an argument between the father and the boy around seven o'clock that night? I mean, I can be wrong.

They heard an argument, but they couldn't hear what it was about. Then they heard the father hit the boy twice, and finally they saw the boy walk angrily out of the house.

What does that prove?