Tank #

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J. T.

SCENE 1

A room on the first floor of a Victorian-built university in the north of England

There is a large bay window $\mathfrak L$ with a desk placed in front of it and another desk $\mathfrak C$ covered with various papers and books. The walls are lined with books and on one wall hangs a good print of a nude religious scene

When the Curtain rises Frank, who is in his early fifties, is standing dree holding an empty mug. He goes to the bookcases ure and starts taking books from the shelves, hurriedly replacing them before moving on to another section

Frank (looksing along the shelves) Where the hell ...? Eliot? (He pulls out some books and looks into the bookshelf) No. (He replaces the books) "E". (He thinks for a moment) "E", "e" "e" ... (Suddenly he remembers) Dickens. (Jubilantly he moves to the Dickens section and pulls out a pile of books to reveal a bottle of whisky. He takes the bottle from the shelf and goes to the small table by the door and pours himself a large slug into the mug in his hand)

The telephone rings and startles him slightly. He manages a gulp at the whisky before he picks up the receiver and although his speech is not slurred, we should recognize the voice of a man who shifts a lot of booze

we're supposed to study on this course. . . . Oh God, why did I take this other than lamb and ratatouille. . . . Because, darling, I like my lamb oven. . . . Look if you're trying to induce some feeling of guilt in me over Oh, for God's sake, what is it? . . . Yes, well—erm—leave it in the woman's attempts to get into the mind of Henry James or whoever it is you. ... But darling, you shouldn't have prepared dinner should you? burn.... What do you mean am I determined to go to the pub? I don't burned. . . . Darling, you could incinerate ratatouille and still it wouldn't done to the point of abuse and even I know that ratatouille cannot be the prospect of a burnt dinner you should have prepared something on?... Yes.... Yes I suppose I did take it on to pay for the drink.... the pub afterwards, I shall need to wash away the memory of some silly Because I said, I distinctly remember saying that I would be late. . . University woman coming, haven't I? ... Tch. ... Of course I told Yes? ... Of course I'm still here. ... Because I've got this Open need determination to get me into a pub . . . Yes. Yes, I probably shall go to the pub afterwards, I shall need to go to

There is a knock at the door