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**OTTAWA
LITTLE
THEATRE**

CALL FOR ENTRIES

to the

77th NATIONAL ONE-ACT PLAYWRITING COMPETITION

DEADLINE

October 31, 2017
by 5:00 p.m. EST

ottawalittletheatre.com

The Ottawa Little Theatre is pleased to announce that it is now accepting submissions to the
77th National One-Act Playwriting Competition

PRIZES

First Prize	\$1,000	Ottawa Little Theatre Award
Second Prize	\$ 750	Dorothy White Award
Third Prize	\$ 500	Gladys Cameron Watt Award
Sybil Cooke Award for a Play for Children or Young People		\$500

COMPETITION RULES

- original one-act plays in English, encouraging literacy and dramatic talent in Canada
- plays with a maximum playing time of 60 minutes, and a minimum playing time of 25 minutes
- plays that are previously unproduced OR have been produced no earlier than in the current year
- all professional and non-professional Canadian playwrights residing in Canada, including landed immigrants
- also accept plays written for all ages as there is a special award for the Best Play for Children or Young People

Complete regulations for submission and entry are available at www.ottawalittletheatre.com

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Winners will be announced in February 2018

All winners are invited to attend (at their own expense) rehearsals and public readings of their plays during a special Playwrights Weekend from April 12-15, 2018 at the Ottawa Little Theatre. A guest dramaturg is also invited to this weekend and works with each winning playwright in a one-on-one session, providing guidance and feedback about their winning play.

HISTORY OF THE COMPETITION

The Ottawa Little Theatre One-Act Playwriting Competition is Canada's oldest playwriting competition. It was first held in 1937 and has been won by a who's who of Canadian literary luminaries. Past winners include esteemed Canadian writers and prominent playwrights such as Robertson Davies, John Murrell, Erika Ritter, Catherine Banks and Ken Mitchell, to name just a few.

