

Ottawa Little Theatre -- Technical Specification

[The Main Stage Auditorium](#)

[Rigging](#)

[Projection](#)

[Lighting](#)

[Lighting Instruments](#)

[Sound](#)

[Stage Left Stage Management Station with:](#)

[Backstage Facilities:](#)

[Front of House Facilities:](#)

The Main Stage Auditorium

Auditorium:	462 seat Proscenium Style Theatre
Proscenium Opening:	33' 8" x 16'0" (masking fully open 32' x 15')
Visible Stage Space:	32' wide x 28' deep
ClearCom:	Head Set and Intercom throughout including: Stage Right and Left/ booth/ Fly Gallery/ Lobby
Hearing Assist:	24 units available at coat check

Rigging

24 - **Double Purchase Counterweight Fly System** Lines Operated From Gallery Stage Right

- 1 - Red Velour Drop
- 1 - Red Velour Draw (operated from deck stage left)
- 1 - White Muslin Screen 20' x 15'
- 1 - Rear Projection Screen
- 3 - Electronics
- 3 - Sets of Legs
- 4 - Borders
- 2 - Travellers (mid-stage and upstage)
- 1 - Black Scrim
- 1 - White Scrim (old)

- 2 - Black Drops
 - 1 - Cyclorama

 - 5 – Free Counterweight lines
-

Projection

- 1 - Eiki EIP-HDT30 8000 ANSI Lumens -HD 1080P 1920 x1080 DLP Projector
 - 1 - Long Throw Power Zoom & Focus Lens: AH-43007-T Eiki Lens FL: 2.33" ~ 4.20" f: 2.0~2.9,
 - 1 - Standard Power Zoom& Focus Lens Lens: AH-43006S - FL: 1.52" ~ 2.36" (38.5 ~ 60.0mm),
f: 2.4~2.7,
 - 1 - 20' x 15' white muslin screen (at proscenium opening - can be masked to suit most aspect ratios)
 - 1 - Blu-ray/ DVD player
 - 1 – Macbook Pro *with* QLab Video Pro
 - 1 - VGA input from booth or stage
 - 1 - HDMI input from booth or stage
-

Lighting

- 1 - Lighting Desk: ETC Element 40 -250 channel
<http://www.etcconnect.com/product.overview.aspx?Id=22010>
- 96 - ETC Rack Mounted Sensors Dimmers
- 1 - FOH Lighting Position (circuits 1 -24)
- 2 – FOH Lighting Booms (Stage Right and Left)
- 3 – Counterweighted Electrics above the stage

- 1 – Fog Machine

Lighting Instruments

- 12- Strand # 2230 - 30 ° 1000 FEL FOH Wash - 2 colour
- 5 - Strand # 2230 - 30 ° 1000 FEL FOH Specials
- 4 - Strand Optique - 15/42 °1200 T29 FOH Specials
- 10 - Strand Pattern # 23 - ° long lens + shutter assembly 1 500 BTL FOH - OLT sign
- 6 - Century patt # 2332 - 6x9 750 EGG Stage Works/House Pit/Curtain Wash

- 1 - Colortran 20 ° 1000 FEL
- 3 - Colortran 20 ° with fixed iris 1000 FEL

- 4 - Colortran 30 ° 1000 FEL
- 7 - Colortran 40 ° 1000 FEL
- 13 - Strand patt # 2209 6x9 1000 FEL
- 11 - Strand patt # 2212 6x12 1000 FEL
- 7 - ETC Source4 25/50 Zoom 575 HPL
- 2 - Strand Pattern # 23 - 20 ° 500 BTL with shutters

LEKOS - Spare Lenses

- 2 - Colortran 10 ° - - -
 - 1 - Strand patt # 2216 - 6x16 lens
-

Sound

- 1 – Digico SD 11 <http://www.digico.biz/docs/products/SD11.shtml>
- 4 – CD Players
- 1 – PC with SFX Sound Cueing Program

- 32 - On-stage XLR microphone inputs (8 inputs at each corner of the stage)

House Speaker System Fixed:

- 3 – Myer UPJ-1XP : 48 V DC Compact VariO™ Loudspeakers Stage Right / Stage Left and Centre Speakers
- 4 – Myer MP – 4XP Miniature Wide Range Loudspeakers Rear of House *in each corner*
- 1 - Myer **USW-1P** : Compact Subwoofer

Stage Speakers Flexible Placement:

- 2 – Myer MM – 4XP Miniature Wide Range Loudspeakers (on stage use only)
- 2 - **Electro-Voice** | ZLX-12P and ZLX-15P Two-Way Powered Loudspeaker (can be used on stage or in Lobby)

Microphones:

- 6 - Sure RF Microphone receivers
 - 4 – Sure Handheld
 - 2 – Sure Lav Microphones
 - 2 – SM 58 wired microphones
 - 2 - Stereo DIs
 - 2 - Mono DIs
-

Stage Left Stage Management Station *with:*

- 6 – Cue Lights
 - 1 – Wireless ClearCom Unit
 - 2 – Video Full Colour Feeds (one house side of the *Reds* and one stage side)
 - 2 – Dressing Room/ Green Room announcement system
-

Backstage Facilities:

- 1 – Greenroom with kitchen facilities with stage video feed
 - 1 – Men's Dressing room
 - 1 – Women's Dressing room
 - 1 – Makeup room / Overflow dressing room
-

Front of House Facilities:

Lobby Facilities

Including Licenced Bar Facilities

Coat Check

Box Office Facilities