

# Ottawa Little Theatre Technical Specification - 31/01/2017

## The Main Stage Auditorium

Auditorium:	<b>462 seat Proscenium Style Theatre</b>
Proscenium Opening:	<b>33' 8" x 16'0"</b> (with masking fully open 32' x 15')
Visible Stage Space:	<b>32' wide x 28' deep</b>
ClearCom:	Head Set and Intercom throughout including: Stage Right and Left/ booth/ Fly Gallery/ Lobby and one RF headset
Hearing Assist:	24 units available at coat check

## Rigging

### 24 - **Double Purchase Counterweight Fly System** Lines Operated From Gallery Stage Right

- 1 - Red Velour Drop\*
- 1 - Red Velour Draw (operated from deck stage left)\*
- 1 - White Muslin Screen 20' x 15'
- 1 - 16' x 9' flyable screen
- 3 - Dedicated Electrics\*
- 3 - Sets of Legs
- 4 - Borders
- 2 - Travellers (mid-stage and upstage)\*
- 1 - Black Scrim (some holes)
- 1 - White Scrim (off white some stains)
- 2 - Black Drops
- 1 - Cyclorama
- 1 - 'Extra' Red Velour 20' wide

*\*can be flown in and out but not moved to other pipes*

## Projection

- 1 - Eiki EIP-HDT30 8000 ANSI Lumens -HD 1080P 1920 x1080 DLP Projector
- 1 - Long Throw Power Zoom & Focus Lens: AH-43007-T Eiki Lens FL: 2.33" ~ 4.20" f: 2.0~2.9,
- 1 - Standard Power Zoom & Focus Lens Len: AH-43006S - FL: 1.52" ~ 2.36" ( 38.5 ~ 60.0mm ) f: 2.4~2.7,
- 1 - 20' x 15' white muslin screen (at proscenium opening - can be masked to suit most aspect ratios)
- 1 - Blu-ray/ DVD player
- 1 - Macbook Pro *with* QLab Video Pro
- 1 - VGA input from booth
- 1 - HDMI input from booth or stage

**NB:** Resource availability is not guaranteed - please check with the Production Manager in advance of your event to confirm your production requirements – graham@ottawalittletheatre.com

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## Lighting

- 1 - Lighting Desk: ETC Element 40 -250 channel  
<http://www.etcconnect.com/product.overview.aspx?Id=22010>
- 96 - ETC Rack Mounted Sensors Dimmers (89 available)
  - Fixed assigned usage:
    - 2 used for house lights
    - 2 for Work lights
    - 2 stair lights
    - 1 for 'pit'
- 1 - FOH Lighting Catwalk & Left/ Right or House Lighting Coves Booms (24 circuits/dimmers)
- 3 - Counterweighted Electrics above the stage  
(instruments can be hung from other pipes but need cabling)
- 6 - Movable Lighting booms – 12'
- 4 - Floor Mount Bases
- 2 - Small Fog Machines
- 1 - Hazer

## Lighting Instruments

### ERS (Lekos)

- 5 - ETC Source4 25/50 Zoom 750 HPL
- 12 - ETC Source4 36
- 4 - ETC Source4 50
- 7 - ETC Source4 Jr Zoom
  
- 12 - Strand patt # 2209 6x9 1000 FEL
- 6 - Strand patt # 2212 6x12 1000 FEL
- 4 - Strand # 2230 - 30 ° 1000 FEL (available)
  
- 3 - Strand Optique - 15/42 °1200 T29
- 3 - Colortran 20 ° with fixed iris 1000 FEL
- 3 - Colortran 30 ° 1000w FEL
- 7 - Colortran 40 ° 1000w FEL

### Fresnels:

- 12 – ETC Fresnels (750w) – with barndoors
- 12 – Strand Fresnels (1K) – with barndoors
- 15 - Strand Pat 123 (500w) - 11 barndoors

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## Cyc

- 2 – Single Cell
- 2 – Altman Sky Cyc 2 cell 2
- 8 – Altman Sky Cyc 3 cell
- 3 – Strand Century 12 Cell 3 Circuit Strip Lights (Cyc Fooths)
- 3 – Large Scoops

## Par

- 12 - Par 64

## Specialty

- 2 – strobes with controller
- 4 – small strobes manual setting

## Sound

- 1 – Digico SD 11 <http://www.digico.biz/docs/products/SD11.shtml>
- 4 – CD Players
- 1 – PC with SFX and SCS Sound Cueing Program (*Qlab Video also available but only stereo input*)
- 32 - On-stage XLR microphone inputs (8 inputs at each corner of the stage)

## House Speaker System Fixed

- 3 – Myer UPJ-1XP : 48 V DC Compact VariO™ Loudspeakers Stage Right / Stage Left and Centre Speakers
- 4 – Myer MP – 4XP Miniature Wide Range Loudspeakers Rear of House *in each corner*
- 1 - Myer **USW-1P** : Compact Subwoofer

## Stage Speakers Flexible Placement

- 2 – Myer MM – 4XP Miniature Wide Range Loudspeakers (on stage use only)
- 2 - **Electro-Voice** | ZLX-12P and ZLX-15P Two-Way Powered Loudspeaker (can be used on stage or in Lobby)

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## Microphones/ DI:

- 6 - Sure RF Microphone receivers
- 4 - Sure Handheld
- 2 - Sure Lav Microphones ?
- 3 - SM 58 wired microphones
- 2 - SM57 wired microphones
- 2 - Stereo DIs
- 2 - Mono DIs

## Stage Left Stage Management Station with:

- 6 - Cue Lights
- 1 - Wireless ClearCom Unit
- 1 - Wired ClearCom (Base Station)
- 2 - Video Full Colour Feeds (one house side of the *Reds* and one stage side)
- 1 - Dressing Room/ Green Room announcement system

## **Side Stage (Left)**

- 1 - Washroom
- 1 - Stage/ FOH Kitchen

## Backstage Facilities:

- 1 - Greenroom with kitchen facilities with stage video feed
- 1 - Men's Dressing room
- 1 - Women's Dressing room
- 1 - Makeup room / Overflow dressing room

## Front of House Facilities

Lobby Facilities

*Including* Licenced Bar Facilities

Coat Check

Box Office Facilities

Tables and Table Cloths Available

Men's and Women's washrooms located in the lower lobby

Accessible washroom at the Besserer entrance

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